



South Australian  
School of Art

# Friends of the South Australian School of Art, Inc. Newsletter

PATRON: DR H R (KYM) BONYTHON AC DFC AFC KCSJ

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## ABOUT THE FRIENDS OF SASA, INC

• The Friends of the South Australian School of Art (SASA) aim to promote the work, history, and development of the South Australian School of Art, using the outstanding expertise, experience and collegial nature of its past and present scholars and staff.

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## The Personal is Political: Interview with Ann Newmarch

**O**n the evening of April 1st, distinguished South Australian artist Ann Newmarch OAM, will be the special guest of the Friends of SASA. At this event, Newmarch, who received an Order of Australia Medal in 1989 for her services to art and has exhibited across the world, will share her experiences and ideas about art at interview with South Australian School of Art Associate Professor (Adjunct) Jack Cross.

The event is a fundraiser for the Friends of SASA - all monies raised will help to provide a scholarship for an art or design student to be awarded later this year. Friends of SASA President Jack Condous said the organization is committed to the development of young artists and hopes the scholarship will become an ongoing contribution.

As a former SASA lecturer, Newmarch is a great inspiration to and role model for art and design students. Newmarch explains that the theme chosen for the event, *The Personal is Political* stems from her artwork which either has an overtly political message such as opposition to the Vietnam war, or a personal message about an aspect of her life.

The interview will take place on **Thursday April 1, from 6 to 8pm** in the **Bradley Forum** of the University of South Australia's City West Campus.

As part of this fundraising event, the Friends of SASA commissioned artist Hugo Shaw to develop a work to commemorate the occasion. The original of this drawing is for sale on the Friends of SASA website: [friendsasa.com](http://friendsasa.com)

30 high quality Giclee prints of the drawing have also been made and these will be available for sale on the evening. All copies will be signed by all three protagonists: Ann, Jack and Hugo.



Hugo Shaw's drawing developed for *The Personal is Political* event with Ann Newmarch.

Our resident photographer, Gerry Colella, has also put together a set of 114 images of Ann's work and life as an artist – these will be shown on the night to add to the occasion and helping to make for a very interesting and stimulating evening.

## CELEBRATION OF PARTNERSHIP ... University of South Australia and Adelaide Festival



Chancellor of the University of South Australia, Dr Ian Gould (pictured left) spoke at an event (held February 25, 2010) which celebrated the newly created partnership between the University of South Australia (UniSA) and the Adelaide Festival. The following is an extract from what Dr Gould said on this occasion.

**I**n the 50th anniversary year of the Adelaide Festival of Arts, UniSA has become a major partner of the **Adelaide International: Apart, we are together** exhibition, and the **Artists'**

**Week** Program, both of which are key events in the Festival's 2010 Visual Arts Program.

It is expected that the partnership will contribute significantly to the growth of high quality visual arts during the Festival. UniSA is honored to be in such a productive and exciting relationship with one of Adelaide's great cultural institutions. And tonight is a celebration of that partnership. It is a relationship which both UniSA and the Festival hope will continue to develop for the benefit of all South Australians.

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## Message from the President of Friends of SASA

**Dear Friends, I am pleased to provide the following report for March/April 2010**

### 1<sup>st</sup> April - Interview with Ann Newmarch



Jack Condous, President of the Friends of SASA handing the \$1000 cheque for the 'Friends of SASA Inc Prize' to Helen Black, Acting Deputy Director, Development: Marketing and Development Unit, University of South Australia and Associate Professor Dr John Barbour, Director of the South Australian School of Art.

A number of art works donated generously by member artists will be for sale at this exciting event to raise funds for the History Project and the student Scholarship. Virginia Jay has kindly agreed to handle sales. A raffle will be run by Lois Turner, Lindley King and Yvonne East in which tickets will be sold for a good range of prizes which have been kindly been donated by our sponsors.

### Friends of SASA Inc Scholarship

I am pleased to advise members that Friends SASA Inc will offer a \$1000 Prize titled 'Friends of SASA Inc Prize' at the end of this academic year. These negotiations have been facilitated through Ms Helen Black, Acting Manager, Marketing and Development Unit of UNISA.

Documentation is to be submitted to School of Division and Academic Board for approval and once approved, prize details will be added to the UNISA web site. This prize will be awarded to the student with the highest grade point average (GPA) for courses fulfilling requirements for the completion of the second year of the Bachelor of Visual Arts (Specialization) or the Bachelor of Design (Visual Communication) Programs.

### Workshops for 2010

A series of exciting workshops are being planned for the 2010 Academic year. Ron Corso, Rita Hall and Bill Morrow who are specialists in their particular fields have all agreed to plan these workshops to cater for members of Friends of SASA. We all look forward to your support in these activities. Plans will be announced as these details are finalized. In the meantime you may wish to contact the three organizers to discuss your wishes or any assistance you are prepared to offer.

### Member exhibitions

A number of members have expressed a wish to exhibit their works on an ongoing basis. We are currently exploring two avenues for this to occur in 2010 and hope to announce details of these arrangements shortly. In the meantime if you want to participate in such exhibitions, please email me at [twojs@picknowl.com.au](mailto:twojs@picknowl.com.au) and I will forward copies of the final proposals.

### Web site 'Hits' and Membership

You may have noticed that our website counter is showing over 40000 'hits' to our web site since it was first launched. This is very encouraging considering quite a number of visitors come from a variety of countries overseas. (See Website Report, page 8).

Over 130 members currently belong to Friends SASA. A number of you have renewed your subscription online which is very encouraging. If you haven't renewed please do so to benefit from the future activities being planned. The Development Unit of UNISA and the News UNISA along with the Hawke Centre have kindly publicized our activities encouraging past and present students, and lecturers to attend our functions. An *ezone*, which goes to

over 800 people has also been developed to encourage people to join and attend.

### Sponsors

We are very grateful for the continued support of our sponsors particularly for the April 1<sup>st</sup> evening function. *Scarpantoni Estate Wines, Pimlott Framing, Premier Art Supplies, ProLab Imaging, Tim Russell Construction* and *The Real Distributor* are all supporting Friends SASA with our activities. The continuing support of The Hawke Centre and the School of Art, Architecture and Design is also much appreciated.

### Proposed 'White Glove' Activity-Fundraiser for the History Project

Dr Jenny Aland is planning, with the support of the Friends SASA Inc Committee, an original yet rare event at the Art Gallery of South Australia. This event will give members the opportunity to see at first-hand the art works in the collection of the Art Gallery of South Australia by those who were staff or students in the early years of SASA (1861 to 1930s). Most of these works are on paper ie drawings, prints and watercolours, and are rarely shown or seen by the public. Members will have first priority to attend - details to be announced soon.

### Kym Bonython Young Achiever Award for 2010

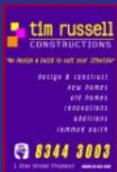
One of our major sponsors, *Pro-Lab Imaging*, will again be supporting the *Kym Bonython Young Achiever Award* at the Art Purchase exhibition to be held in August 2010. Artists /students under the age of 25 years are encouraged to participate. Entry forms will be distributed before the closing date in mid-June 2010.

### Attendance at Exhibitions & Functions

Friends SASA receive many invitations from artists and galleries to attend their exhibitions particularly during the recent Festival and Fringe. A number of these have been posted on our web site under 'Member Matters' or distributed by email.

I have attended a number of functions in my capacity as President of Friends SASA - the talent, energy and creative ability of our members working in our community never ceases to amaze me. I recently met Dr Ian Gould, Chancellor of UNISA, who kindly agreed to give us access to one of his opening addresses (see pages 1 and 3). John Hill, MP, has also allowed us to use excerpts from his speech at the opening of the Heysen Biennial (see page 5). At a recent UNISA Development Function I met UNISA Student President Kelly Graham-Sutton, who has agreed to meet to discuss strategies for further student involvement with Friends SASA. And on March 31<sup>st</sup>, I will attend the graduation ceremony for students from the School of Art, Architecture and Design.

As you see from this report, it has been a busy but stimulating time where Friends SASA Inc are taking an active part in the UNISA life.



## Samstag Program Director, Ross Wolfe, retires

The University of South Australia has announced the retirement of its inaugural, long-time Samstag Program Director, Ross Wolfe. Established by UniSA in 1992 through the famous bequest of American artist, Gordon Samstag, the 'Anne & Gordon Samstag International Visual Arts Scholarships' enable Australian artists to undertake further study overseas for extended, well-funded periods.

UniSA Pro Vice Chancellor and Vice President: International and Development, Dr Anna Ciccarelli, paid tribute to Mr Wolfe's outstanding contribution saying: 'Ross Wolfe's commitment to the Samstag Program's development has been exceptional. He has skilfully grown the fledgling, philanthropic Samstag Scholarships to their present position of international prestige, and along the way 'Samstag' has become one of Australia's most recognised and respected visual arts brands.



Image: Installation view, *Wonderful World* exhibition, Anne and Gordon Samstag Museum of Art, October 2007. Photograph by Trevor Mein. From UniSA website.

Samstag Scholarships are considered a golden passport to success in the professional visual arts, and during Ross Wolfe's seventeen-year tenure at Samstag, significant numbers of the 118 Samstag alumni have progressed to careers of high achievement and celebrity. Samstag Scholars recently dominated Australia's official representation at the prestigious 2009 Venice Biennale, the most distinguished event in the international artworld calendar. In 2007, the University honoured its distinguished benefactors by naming its new, award-winning art museum, the Anne & Gordon Samstag Museum of Art. Mr Wolfe will continue his relationship with the University

in an adjunct role, through the Samstag Museum of Art. Erica Green will now take up the position of Director of this Museum.

### CELEBRATION OF PARTNERSHIP:

#### University of South Australia and Adelaide Festival...*Cont. from Page 1*

Creating a partnership of this kind requires considerable vision and goodwill, and it has been the enterprising work of individuals – both from UniSA and the Festival – that has been responsible. Thank you to all involved in that important process.

We are particularly delighted to be hosting this impressive international exhibition at the Samstag Museum. For those of you who, like me, has closely watched the progress of the Samstag Museum since it opened in 2007, it will be obvious to you that UniSA has made a very large commitment to the visual arts, reflecting our vision to be a leading contributor to Australian society in the widest possible way. Samstag is a beautiful gallery and UniSA is proud that we are making such an important contribution to the cultural life of Adelaide in this way.

I would like to take a few moments to welcome all the artists participating in the **Adelaide International 2010**, who are here tonight, including: **Nina Fischer & Maroan el Sani** (Germany); **Julian Hooper** (New Zealand); **Donghee Koo** (Republic of Korea); **Lucy + Jorge (pronounced Hore-hay) Orta** (UK/France); **Raeda Saadeh** (Palestine); **Praneet Sol** (India/Netherlands); **Ranjit Hoskote** (India)

We also warmly welcome our many international guests participating in the **Artists' Week** program, which for the very first time is located here, at UniSA's City West Campus, in the Hawke Building. This is a very significant development for the visual arts in South Australia. We are aware that Artists' Week has a very distinguished history, and was established as part of the Adelaide Festival in 1982: it is therefore an institution older than UniSA, and we hope our partnership with the Festival will only strengthen Artists' Week, as it travels into the future.

**Artists' Week** features over 40 distinguished international and Australian participants. It has been curated by **Victoria Lynn** and **Nikos Papastergiadis**, and provides a forum for exploring the challenging cultural ideas for which the visual arts are so universally renowned. Victoria Lynn is also the curator of the **Adelaide International 2010**. She is one of Australia's most experienced visual arts professionals, and I am reliably assured that the Festival has managed a genuine coup by securing Victoria's participation as its expert curator, ensuring that the visual arts in this 2010 Festival will be of the very highest standard.

I also want to thank the Director of the Samstag Museum of Art, **Erica Green** – and her excellent team led by **Emma Epstein** – who, together with the strong Samstag staff, have been responsible for the high standards of presentation that have given the Samstag Museum its growing reputation for excellence.

Finally, I extend a very generous welcome to the wider arts community of Australia who are here in Adelaide to experience the wonderful and unique 2010 Adelaide Festival of Arts, which – may I say – continues its journey as Australia's most innovative and rich event of its kind. I am sure that your enjoyment of the Festival will be all the richer for this splendid feast of 'high-end' visual arts, made possible through the Adelaide Festival's exciting partnership with the University of South Australia.

*Dr Ian Gould*  
Chancellor of the University of South Australia  
February 25 2010

## What's on in the Galleries? . . . Dates for your Diaries!

### >>>S A S A Gallery

#### **Naturally Disturbed**

**Artists:** Sue Kneebone, artwork and artefacts from the SA Museum collection. *Naturally Disturbed* explores the complex narratives that relate to Yardea, a pastoral property region in the Gawler Ranges in South Australia, once managed by Sue Kneebone's great grandfather. This exhibition is underpinned by research into history and place, and considers the role environmental philosophy and fieldwork play in contextualising histories.

*Exhibition launch:* 6pm Wednesday 7 April.

*Exhibition open:* Tuesday 6 April - Friday 7 May

#### **Intimate Immensities**

**Artists and designers :** Rachael Hurst and Jane Lawrence, Linda Marie Walker, Michael Geissler, Matt Davis, Sally Davis, Katica Pedisic, Damien Chwalisz, Sean Humphries, Sasha Radjenovich, Peter King, Phil Walker. This exhibition challenges design related partnerships and pairings from the architecture and interior architecture disciplines to investigate Bachelard's abstract idea of intimate immensity as a series of 3-dimensional propositions, within a unifying spatial installation prompted by the curators' research in theories of the everyday.

*Exhibition launch:* 6pm Wednesday 19 May.

*Exhibition open:* Tuesday 18 May - Friday 18 June

#### **Flight of a bird, life in performance**

**Artists:** Linda Lou Murphy (see pic above left), Ali Baker & Yoko Kaijo. An exploration of risk through ephemeral performance, video and sculptural installation.



Linda Lou Murphy  
*un/gather*  
performance,  
EAF 2008.

*Exhibition launch:* 6pm Wednesday 30 June.

*Exhibition open:* Wednesday 30 June - Friday 30 July

#### **Standing figure with three forms**

**Artists:** Alison Currie and Bridget Currie. *Standing figure with three forms* is a collaboration between Alison Currie and installation artist and Brigid Currie a dancer. Working across genres they will explore fundamental concepts of weight, pressure and gravity.

*Exhibition launch:* 6pm Wednesday 11 August.

*Exhibition open:* Tuesday 10 August - Friday 10 September

### >>>Anne and Gordon Samstag Museum of Art

#### **Mirror Mirror: Then and Now**

14 May – 16 July 2010. Gallery 1 & Bestec Gallery 2

*Mirror Mirror*, curated by Dr Ann Stephen, presents classic mirror pieces from the 1960s and early 1970s by major artists Robert Smithson, Michelangelo Pistoletto, Art & Language, Ian Burn, Joan Jonas, Robert Rauschenberg, Yoko Ono, Meret Oppenheim, Richard Hamilton and Shusaku Arakawa. Alongside them are works by contemporary Australian artists – Robyn Backen, Christian Capurro, Peter Cripps, Mikala Dwyer, Alex Gawronski, Callum Morton, Eugenia Raskopoulos, Jacky Redgate and Robert Pulie – that make all kinds of interconnections and reverberations with the art of the 1960s.

**Associated Events** (to be held in the Gallery):

**Saturday 15 May @ 3pm** Curator Dr Ann Stephen talks about *Mirror Mirror*.

**Saturday 22 May @ 3pm** John Neylon presents a professional development forum on *Mirror Mirror*.

## JILLIAN GREGURKE REFLECTS ON HER EXPERIENCES AT THE FLORENCE BIENNALE



I reflect on my recent time in Florence; which now feels like a Surrealist dream. I pinch myself and remember the experience; a feast for the senses the aroma of coffee, the touch of the cold air on your face, sounds of sirens, the beautiful sights of Florence . . . your whole essence of being becomes

immersed in the Italian culture.

And what better way to do that, than being invited to exhibit in one of Florence's many 'claims to fame' the Florence Biennale- the largest contemporary art exhibition in the world. Not having exhibited internationally before, I must admit I was totally overwhelmed.

The official grand opening, the continual informative seminar, the carefully

manufactured and curated exhibition space in the awesome Fortress de Basso.

80 countries represented, 2500 artworks... my 4kg catalogue/ book becomes a reminder of how massive this exhibition was. I view my credit card bill and reality hits hard. Yes it was

expensive, however the experience was priceless.

I met some amazing artists and art workers from all over the world, some for networking purposes through to others as lifetime friends.

My fellow Australian artists were fabulous, we had a table at the Gala Dinner, listening to opera, drinking local wine and eating unpronounceable delicacies.

All Australian represented artists who have exhibited in a Florence Biennale since its inception will be exhibiting together to showcase their Art for the first time in Melbourne October 2010; and the excitement continues...



Jillian Gregurke, Detail from *Bacchus Country*, one of the works exhibited at the Florence Biennale.

## Heysen Sculpture Biennial B5 Exhibition : *Homage to Nature*

The Heysen Sculptural Biennial B5 Exhibition was mounted for the 5<sup>th</sup> time for the 2010 Adelaide Festival and Fringe. The Installations and sculptures by 25 Adelaide and Hills artists showed their responses to 'Homage to Nature' in the landscape and property of famous landscape painter Sir Hans Heysen at The Cedars, Hahndorf. The exhibition was opened on site by John Hill MP on Sunday February 21, 2010. The following is an excerpt from his opening remarks.

To begin, I'd like to acknowledge and respect the traditional custodians, the Peramangk people, whose ancestral land we are meeting up here today. It's a great pleasure to be here again at The Cedars for the launch of Fringe Exhibition, *Homage to Nature*. As with previous exhibitions, it is again set in and around the Shady Pool, and each artist has personally selected an area to highlight their work.

The 25 artists exhibiting include those who were in the first Biennial, with an expanding group of young and established sculptors including: Greg Johns, Liz Williams, Ian Hamilton, Kon Heyer, Penny Choate, Gerry King, Pamela Kouwenhoven, Donna Brink-Reid, Max Lyle, David Kerr, Gavin Malone, Roger Collins, Margie Hoop, Andrew Parish, Ron Rowe, Westly Tully, Kym Afford, Will Powie, Trevor Wren, John Wood, John Haywood, Andrea Num Glover, Peter Syndiac, Karen Genoff and Paul Cullen.

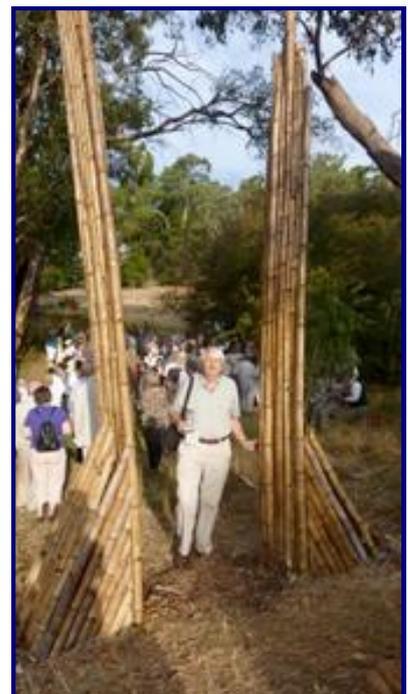
Some of the artists have chosen to construct their works using collected natural local materials, others have chosen to construct their pieces off-site and transport them to the site. Many of the works are constructed of biodegradable

materials. It is also a requirement that the works do not leave an ecological footprint after the close of the exhibition.

Karen Genoff has used old fence palings from her childhood home to create her works. *Homage*, an assemblage of cafeteria chairs by David Kerr, pays homage to Heysen's magnificent candle bark gums. John Haywood's *Ceremony*, is constructed of wood, TV remotes and collected materials. It pays homage, not to the natural environment, but to 'human nature through the nightly ceremony of the TV remote ritual'. Kim Afford's work *Three is too many*, is constructed from welded steel and netting and is concerned about 'the way we are plundering the earth, as if there is no tomorrow'. Artist Paul Cullen sums up the sentiments of the exhibition beautifully when he states... 'These hands were given trust. These hands crush our earth. These hands consume with unquenchable thirst. These hands are yours'.

The Cedars is a unique and beautiful place. It was once the artistic home to two generations of Heysens, Sir Hans and his daughter Nora-and it continues to reach out to creative people. I would like to extend my thanks to the artists for sharing their creative vision with us and to the Heysen family for making these beautiful grounds available for this marvellous event.

From clockwise: Max Lyle, *Eco-Gate*, Kon Heyer, *Radial*, Karen Genoff, *Title unknown*, Greg Johns, *Sealing the Land-Feeling the Land (Shedding Figure)*. Centre: Ron Rowe, *Ants nest*. Pics courtesy of Jack Condous and Ron Rowe.



## Life Beyond the Law: Bill Morrow Drawing on Life as a Lawyer and Artist By Joan Atkinson

Bill Morrow is Vice President of the Friends of SASA.

For more information about Bill and his work as both lawyer and artist see the 'About the Friends of SASA' section of our website.

This article is published with permission of The Law Society of South Australia.

The article first appeared in the Law Society Bulletin December 2009 edition (Vol 31 Issue 11).

Picasso once said that if he were in a cell and his hands were tied, he'd still be doing drawings with his nose in the dust on the floor.

It's easy to get the impression that Adelaide lawyer Bill Morrow would attempt the same. For decades, Bill, a senior counsel at Norman Waterhouse, has found creative ways to fulfill his passion for painting, drawing, photography and love of colour, while building his legal expertise in intellectual property and information technology law.

"I think of myself as 'schizophrenic' sometimes... an artist who has a lawyer patron who goes to work but I fulfill both roles," he laughs. "It's as though you lead two lives, more so when I was an art student: I'd leave Finlayson's and I'd go down to Underdale, rush into the men's toilets, rip off my suit, put on clothes I could get dirty and go into the studio."

Bill agrees his love of art has come at a price, but it's one he's happy to pay. "It's hampered my career in some respects but it's well worth it. I wouldn't stop." He gave away private practice at Stirling two decades ago, joined several different law firms and has been salaried ever since. All so he could complete a Bachelor of Visual Arts (it took nine years) and find time to paint in oil and watercolor and attend life drawing classes. His preferred four-day week has also hit his super.

He's proud of an achievement dating back to the 90s which combined his life as a lawyer and that of an artist. He had a law article published in Art Monthly magazine and his art featured on the cover of a law journal. (His 1993 article in Art Monthly, entitled *Mabo and the Ownership of Dreams*, put forward the proposition that there was customary intellectual property in songs, dances and traditions. Bill represented the agent in the controversial Strehlow sale of secret sacred objects.)

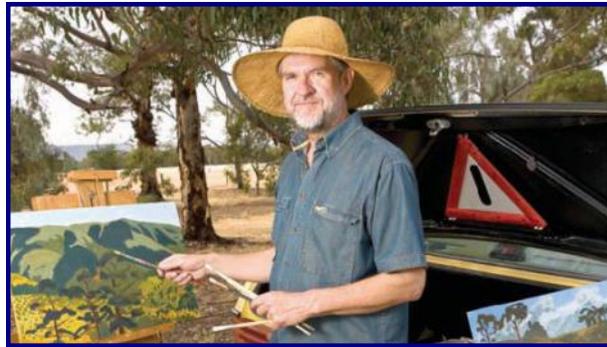
Life for Bill becomes richer in a creative sense when he pulls a blank canvas out of his car boot (he has no studio – that will wait until retirement) and paints landscapes in the Flinders Ranges, Little Hampton, on the South Coast or one of his iconic favourites, Mt Barker.

It's all in pursuit of what British Prime Minister Winston Churchill, also an artist, called the growth of alternative mental interests and the restoration of psychic equilibrium; active relaxation perhaps.

"It's lovely. You sit there and you start to become aware of things happening around you and changes in the landscape over time," Bill says.

"The process is really important as you put pencil to paper, the feeling you put into it, the state of your mind and the discipline that goes into it. It's very hard to articulate. I can draw and draw and draw and suddenly one drawing will speak to me and I think 'Yes, this is what I'm trying to achieve for myself.'

Bill is a board member of *Artlink* Magazine and vice president of the Friends of the South Australian School of Art. He lectures art students on copyright, indigenous intellectual property and contracts. He's never exhibited his painting and drawing although he's had two well-received photographic exhibitions in Yogyakarta one featuring the 1999 elections in Indonesia the first free elections in that



Bill Morrow working from his mobile studio - the car boot.  
Image courtesy of Alex Makeyev

country in 30 years.

Bill says he's been moving between the world of art and law for so long now, he finds the transition much easier and he's gained a real insight into the concerns of artists and their motivation.

Putting on his lawyer's hat, Bill says the intellectual property cases to watch out for include the *iiNet* case which is considering whether an internet service provider has authorised the act of infringement by hosting *iiNet* users' web sites which are being used for copyright infringement.

"The Men at Work case is really interesting too. If this case comes down against Men at Work, all composers are going to be looking over their shoulder wondering where they're deriving their sources and whether their compositions are a subconscious copying from some other source."

Bill's ambition is to have enough time one day to take his art to a higher level and eventually exhibit his artworks. Maybe in retirement? "I'd like to have a studio where I could paint. I could spend a long time there painting." Nirvana.

## ‘Out and About’ with the Friends of SASA



Pics from L to R: (1) Jack Condous, Felicity Greenrod, (2) Hugh Adamson, and (3) Helen Taylor with art works at the opening of the Adelaide Society Show at the Fringe. Pics courtesy Jack Condous and Hugh Adamson.

Geoff Wilson, Hugo Shaw, Ann Newmarch and Jack Cross at Ann's home during the making of Hugo Shaw's drawing (See p 1)

### >>>> Moving art work!!!

Friends of SASA member, and current Treasurer, Garrie Hisco, recently completed the construction of a 1926 ESSEX" 'board track racer'. He has restored the dilapidated boat-tail to pristine condition emulating the glorious days of early inclined track speed-trial racing in the USA. His car will be seen competing in the *Lobethal Race* this year as well as the *Bay to Birdwood* event.

The lightweight body is built in the tradition of early coach-building techniques and is leather covered over a wooden frame. It sports 21 inch centre lock wheels with a full side exhaust system that consumed over 40 feet of 2 1/2 inch diameter steel tubing!!



### Message from our Patron:

#### Dr Kym Bonython AC, DFC, AFC, KCFJ

It gives me great pleasure to be the inaugural Patron of the Friends of the South Australian School of Art. From my continual communications with your President Jack Condous in the 18 months since the foundation of Friends SASA, I believe you have made remarkable in-roads in supporting the South Australian School of Art. This School has a proud history and a remarkable reputation in the production of outstanding artists in the community of South Australia, Australia and overseas.

I ask that you as an individual promote the objectives of our organization; that you spread the word and good-will of the Friends. We all need more and more real friends in this day and age. With 134 members and 6 Institutions supporting us all—a great start in 18 months. Keep up the great work and I wish you all the best for the future.



Dr Boython with the 2009 Kym Bonython Young Achiever Award prizewinner (see p2)

## Art, Architecture and Design Higher Degree Travel Awards



Pictured at the Art, Architecture and Design Higher Degree Travel Awards ceremony VIP Launch of Art, Art, Architecture and Design Graduate Exhibitions. This was held in the SASA Gallery on December 4 2009. The exhibition in the background is *Dot Dot Dot* (Visual Arts Honours Graduate Exhibition).

From left to right guests are: **Annika Evans** (Postgraduate recipient) **Helen Stacey** (Donor), **Johnnie Dady** (Postgraduate recipient), **Dr Pamela Zeplin**, Research Education Portfolio Leader (on behalf of **Sabine Pagan**, Postgraduate recipient), **Dr John Barbour**, (Director, SASA), **Brian Lynch** (Donor).

These competitive awards assist current postgraduate students to conduct national or international research and are generously sponsored by former SASA postgraduates **Helen Stacey** and **Brian Lynch**.

## Behind the scenes at UniSA with Denice Daou, Personal Assistant to Professor Mads Gaardboe At interview with Jack Condous

**A wealth of talented people work behind the scenes at UniSA to support the work of the School of Art and the Friends of SASA. Here, President Jack Condous talks to one such person - Denice Daou - about her work and life at the School.**



I commenced working with the South Australian College of Advanced Education (University of SA's predecessor) in 1985, initially in Human Resources and Computing, and then in the South Australian School of Art and the School of

Design in January 1991. At that time the South Australian School of Art included Foundation Studies, Painting, Drawing, Printmaking, Sculpture, Textiles, Photography and Theory. The School of Design included Industrial Design, Interior Design, Graphic Design, Glass and Ceramic Design, Jewellery Design and Design Education.

I have moved to a number of locations within the school, from the L building at Underdale campus to the transportable building shared with the Samstag scholarship office, to J building – both upstairs and downstairs in the School of Design, and to the Yungondi building at City West. I moved to an off-campus location at Peel Street for about 4 years where I worked closely with Ron Corso, Program Director in Visual Communication Design. This was a particularly challenging, exciting and rewarding role as I had the opportunity to coordinate a core course comprising over 120 students and four casual academic staff. I assisted with the coordination of an International Drawing Conference and organised and accompanied students on a trip to New

York for a conference presentation and design studio visits.

From Peel Street I moved to the current office in the new purpose-built Kaurna building. Since then I have performed a number of roles in the school including my current role is Personal Assistant to the Head of School, Professor Mads Gaardboe, and Administration Officer. This role entails diary management, gatekeeper and general organiser, in addition to administrative duties, occupational health and safety coordination and life model coordination.

Over the many years I have been at UniSA I have worked with many people who have had a passion for doing what they do in the art and design industries. Some of these high achieving people include: Fiona Hall, Anne Newmarch, Barrie Goddard, John Copeland, Tony Bishop, Ian Chandler, Rita Hall, Ron Rowe, Ron Hawke and Gerry King.

Through my experience in the school I have gained an extensive and valuable knowledge of the school and I am often called upon to provide information about the history, culture, function and people of these schools which has proven invaluable in my role as the Executive Officer to the SASA History Project.

I have completed a number of tertiary qualifications including a BA (Communication Studies / Multimedia), a Graduate Diploma and Language and Culture Studies and a Masters of International Studies. Through my interest in researching culture and identity I have presented papers at the following conferences: Annual conference of The Australian Sociological Association 2008, The University of Melbourne; ARC Asia Pacific Futures Research Network, 2008 Signature Event, Globalising Religions & Cultures in the Asia Pacific, The University of Adelaide; and Beliefs Beyond Borders, 2009, Monash University Melbourne. I am currently in the process of preparing a publication that focuses on research works .

Working in Art, Architecture and Design has been a fascinating journey which continues to surprise and delight at every new corner.

## Friends of SASA Website Report : [www.friendsasa.com](http://www.friendsasa.com)

Since its launch in April 2009, the website of the **Friends of SASA** has gone from strength to strength. At the time this Newsletter went to press, the number of 'hits' or visits to the site were running at **43,025**. These visitors are coming from a diversity of countries with the most frequent being Australia, followed next (surprisingly) by the Russian Federation, Japan, Great Britain, Hong Kong, Malaysia, South Africa, Brunei Darussalam, Canada and New Zealand. The site keeps members and visitors up to date with current, upcoming and past events. These include notices about current and upcoming events, the most recent being:

### **Heysen Sculpture Biennial B5**

This biennial sculpture exhibition which continues to April 30, features sculptural installations by 25 leading South Australian artists which have been created around the theme of 'Homage to Nature'. For more on this exhibition see page 5 of this Newsletter.

### **Design Now**

Curated by John Neylon, *Design Now*, is being toured around the state by Country Arts SA. The exhibition features the work of recent Associates from Adelaide's *Jam Factory Contemporary Craft and Design Centre*. Touring dates and venues are available from the **Country Arts SA** website.

### **Trevor Nickolls and Burmese Paintings**

These two exhibitions were mounted on behalf of AIA - *Australian and International Arts* were at 179 Sturt Street. If you missed seeing these, another exhibition by Nickolls titled *Other side art:Trevor*

*Nickolls, a survey of paintings and drawings: 1972 – 2007*, can be seen at the Samstag Museum from 22 October – 17 December 2010.

### **SASA History Project**

SASA is undertaking a History Project that will lead to a longer term initiative - a general history of the South Australian School of Art. The SASA History Project consists of two parts which include the development of a bibliography of archival material relating to the history of the School, and the publication of a volume specifically examining a key decade in the School's history when it was located in Stanley Street, North Adelaide, during the 1960s and 1970s. This was a particularly vibrant and influential period for the School. The website features updates on progress for this important initiative.

### **Member privileges**

The **Member Links** section of the Friends of SASA website provides opportunity for members to post a link to their own websites which feature and promote their artworks. The **Member Matters** section provides information about exhibitions and events of interest. The **Newsletters** section provides access to all past and current Friends of SASA newsletters. **Artworks for Sale**: This section provides images of artworks that have been kindly donated by members and others for sale as part of the fundraising efforts of the Friends.

Why not keep up to date with Friends of SASA by going online to our website: [www.friendsasa.com](http://www.friendsasa.com)

**Dr Jenny Aland, Website Manager**